

TOUCH COMPASS NEWSLETTER July 2010



Kia Ora

The first six months of 2010 have been incredibly busy and exciting for the Touch Compass team. Establishing the new office, professional development training, workshops with Takapuna Grammar students, fundraising for community classes and the upcoming new season's production of Triple Bill, has been our challenges and priorities. We're also about to embark on some very exciting new integrated community and youth dance projects. Here's a glimpse of what's in this issue:

2010 SEASON PREMIERE

- TRIPLE BILL, 18 - 21 August, Auckland town hall

ENCOMPASS

- Encompass Youth workshop, 25 & 26 September
- Encompass Youth performance pilot project, 27 September to 9 October
- Encompass Community classes Auckland, 31 July to 18 September
- Community classes Wellington, 24 July to 4 September

TRIPLE BILL, AUCKLAND TOWN HALL, 18 - 21 AUGUST 2010

Book at www.the-edge.co.nz/Event-Pages/S/STAMP-2010/Touch-Compass.aspx



TRIPLE BILL is a larger scale season that will raise the bar with internationally acclaimed NZ choreographers Carol Brown and Jeremy Nelson and remount of the highly acclaimed repertoire work one of the highlights of Tempo's 2008 Festival of Dance *Grotteschi* by Suzanne Cowan.

Jeremy Nelson's works have been seen across the world, from the USA to Southern Europe. His latest work, *SIX*, is inspired by both the geometrical and mathematical qualities of the number six - six-pack, sixth sense, six-pointed star, six degrees of separation. *SIX's* limitations become keys in which doors are opened to undiscovered rooms. Costumes designed and constructed in New York by long time collaborator Luis Lara Malvacais and music by New York based, Kiwi David Watson.

Carol Brown has had an international presence through collaborations, commissions and teaching in the UK. In 2003 she received the Ludwig Forum international prize for innovation. She debuts her latest work *SLIP- I'M NOT*

FALLING I'M JUST HANGING ON FOR AS LONG AS YOU HOLD ME, working with frequent collaborator, composer Russell Scoones. Dancers write their greatest hits, dress up, dress down and dance out their songs and between the flying and falling, the scenes of suspension expose the intimacy of support and the possibilities of surrender.

Anchoring the triple bill is the return of **Suzanne Cowan's** highly acclaimed *GROTTESCHI*. NZ Herald said, "the standout highlight of Tempo 08's opening week...". This enthralling duet, a gothic horror, tells the story of a spider woman and her "feeding" habits, as she devours her acolyte, combining riveting movements with dramatic lighting to embrace a range of tempo and mood changes.

Book now at THE EDGE 0800 289842 or www.the-edge.co.nz Accessible seating is catered for please call the 0800 number if you have mobility needs. When booking by phone the website booking fee price applies for people with a disability.

There will also be a special **schools performance** at 1pm, Thursday 19 August. Contact catherine@touchcompass.org.nz or P (09) 550 6464 for more information or **book directly at THE EDGE**.

ENCOMPASS YOUTH WEEKEND WORKSHOP Auckland, 25 & 26 September 2010

This is a two-day weekend workshop for youth aged 14 – 24 years, which offers participants an opportunity to extend their performance skills in an integrated dance environment. 10 participants from this workshop will be selected to take part in a youth performance project. To find out more contact catherine@touchcompass.org.nz

Touch Compass is grateful for funding of this project from Auckland City Council's Community Group Assistance Fund.

ENCOMPASS YOUTH PERFORMANCE PILOT PROJECT, 27 Sept to 9 Oct 2010

This pilot youth group project that will culminate in two performances in the Tempo Dance Festival at TAPAC in Auckland in October. Sue Cheesman and Suzanne Cowan will collaborate to choreograph a short work. Ten aspiring young performers will be invited to join this new youth group (primarily from participants of the September youth weekend workshop). Rehearsals for the project are scheduled for the September/October school holidays.

Touch Compass is grateful to the Aotea Award which has helped fund this exciting new project.

ENCOMPASS COMMUNITY CLASSES Auckland, 31 July to 18 September 2010

Working with contemporary and contact improvisation techniques participants will explore their body moving in space, solo and with others. The sessions build body awareness, self esteem and are lots of fun. Tutor Sue Cheesman, who has a wealth of experience teaching integrated dance, will lead the classes which will also be supported by experienced Touch Compass dancers. The classes are open to all levels of ability.

Where: Grey Lynn Community Centre, 510 Richmond Rd, Grey Lynn, Auckland
When: 31 July – 18 Sept 2010
Time: 1pm - 3pm Saturdays
Enquiries: catherine@touchcompass.org.nz or M 021 989 447 P (09) 550 6464
Cost: \$150 (8 weeks)

The trust is grateful for funding of this project from Auckland City Council's Community Group Assistance Fund.

COMMUNITY INTEGRATED DANCE CLASSES Wellington, 24 July to 4 Sept 2010

Funded by Wellington City Council, Wellington Integrated Dance Group community classes is a new initiative supported by Touch Compass. Tutors Sumara Fraser and Guy Ryan past Touch Compass dancers and bring practical experience, theory and skill to these fun integrated dance classes. Open to all levels of ability.

Where: Te Whaea, National Dance & Drama Centre, 11 Hutchinson Rd, Newtown, Wellington
When: 24 July - 4 Sept (no class Sat Aug 21)
Time: 11am - 1pm Saturdays
Enquiries: sumara@paradise.net.nz or M 021 050 1585 P (04) 905 4249
Cost: \$90/\$60 (6 weeks)

COYLE PARK PERFORMANCE, Sunday June 13

Touch Compass dancers performed at Auckland's newest accessible playground Coyle Park in Pt Chevalier. More:



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